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JOSEI DANSHI

BY KENMOTSU CHIYO

CHAPTER 12: FINALLY FOUND YOU

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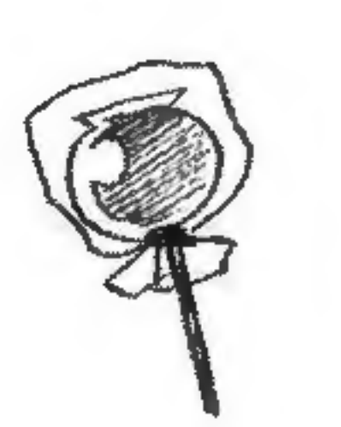


FINALLY TIME FOR THEIR FIRST CONCERT

HHHHHHHHHHH

THIS IS DIFFE-RENT...

FROM THE CONCERT I WAS EXPEC-TING!!

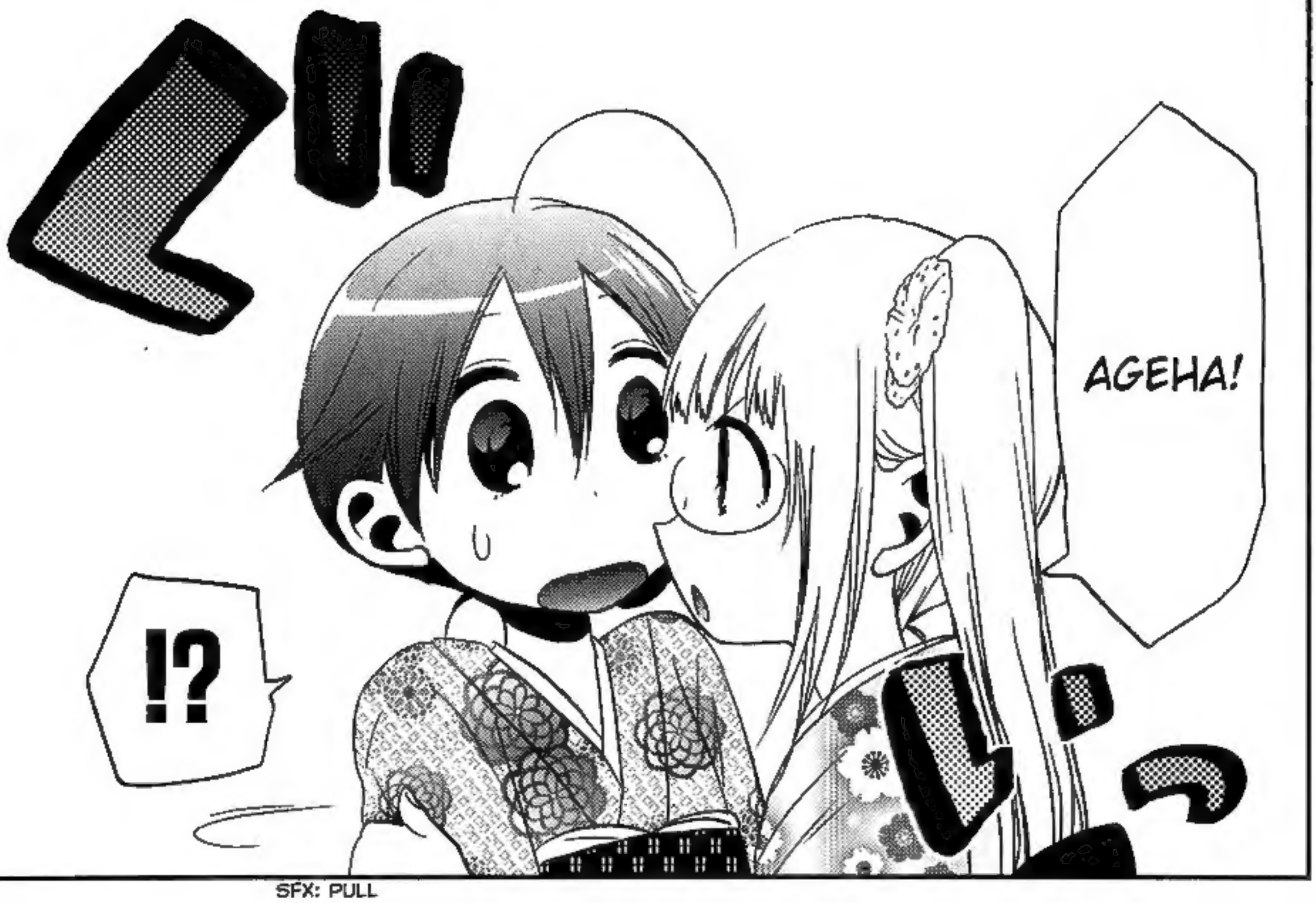
12th. Finally Found you

SFX: BUSTLE

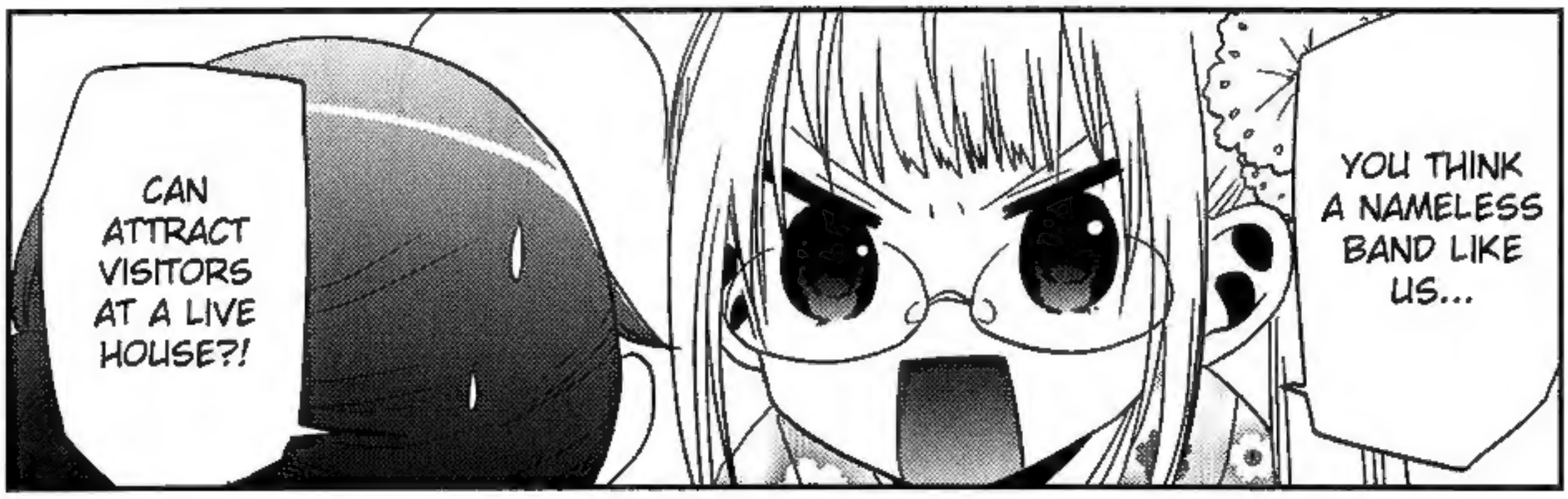
SFX: BUSTLE

YEP.
カラン
カラン
KOTORI, THIS IS OUR FIRST CONCERT YOU WERE TALKING ABOUT?!
DON'T YOU THINK SOME-THING IS WRONG?!
YOU KNOW, SHOULDN'T IT BE LIKE THAT?!

SFX: SHAKE SHAKE


KII
!?
AGEHA!

SFX: PULL


CAN ATTRACT VISITORS AT A LIVE HOUSE?!
YOU THINK A NAMELESS BAND LIKE US...

2... 2000 YEN?
WH-WHO KNOWS...?
HOW MANY GIRLS WOULD PAY 2000 YEN FOR A TICKET OF OUR SHOW?
OUR FRIENDS... MAYBE...?
W... WELL...

EVEN IF WE PERFORM AT A SMALL PLACE WITH A MINIMUM GOAL OF 20 PEOPLE, IT'LL BE 40,000 YEN...

CAN WE PROVIDE THAT MUCH IN A FLASH?!

USAKU LIVE

AND SO, IF VISITORS DON'T COME IN, WE'LL HAVE TO PAY FOR THE TICKET BILL.

IF WE PERFORM AT A LIVE HOUSE, OUR TICKETS MUST SELL LIKE CRACK, RIGHT?

WELL, FOR SUCH REASONS, YOU SHOULD THINK THAT JUST GETTING THEM TO LET US PERFORM HERE IS ALREADY SOMETHING OUT OF LUCK!!

EVEN KEEPING A BAND ALIVE COSTS MONEY AS WELL...!

U

UU...

SFX: DOWN...

しゅん...

AGAINST YOUR SOUND LOGIC, KOTORI...

I HAVE NOTHING TO SAY...

EH? REALLY?!

HEY AGEHA, YOUR YUKATA LOOKS CUTE!

WELL, EVEN A STREET PERFORMANCE WOULD BE GOOD, THOUGH... AND SINCE WE'D BE MAKING THE SAME EFFORT ANYWAY, IT'S BETTER TO HAVE A LOT OF PEOPLE COMING...

THEN AGAIN, IT WOULD BE GREAT IF WE PASS A LIVE AUDITION. WE'LL HAVE IT TOUGH UNTIL THAT HAPPENS...

THAT'S NOT THE POINT!!

WAIT,

HOW SHOULD I PUT IT... THERE ARE STILL GENRES OF MUSIC I WANNA PLAY-

OKAY, OKAY

HEEEEY!!

BUT TELLING ME TO PLAY AT A FESTIVAL IN YOUR HOMETOWN...!! PLUS DOING A COVER IS JUST...!!

WAS THINKING THAT IT WAS STRANGE WHEN YOU TOLD ME TO COME WEARING A YUKATA CUZ IT WAS THE CHOSEN COSTUME...

チョンパサ

SFX: BUSTLE

ワイワイそわそわ

SFX: RESTLESS

SFX: NOISY

I'M GONNA SING IN FRONT OF THESE MANY...

PEOPLE... ARE ALL OVER THE PLACE...

SFX: RESTLESS

...ムン

EVERYONE IS GONNA HEAR MY SONGS...

I HOPE THEY WOULD GLADLY ENJOY THEM...

DISGUSTING

SFX: CLATTER

DON'T WORRY... DON'T WORRY... DON'T WORRY...

SURELY THERE WON'T BE ANYONE LIKE THAT HERE... THERE CAN'T BE...

SFX: CLATTER

SFX: BUSTLE

SFX: THUMP

HM?

ISN'T POCHI LOOKING KINDA UNWELL...?

I'M SORRY... AGEHA-CHAN, I...

POCHI... IS SOMETHING WRONG?

!...

CAN'T SING!

I DON'T KNOW...

WHAT'S THE MATTER?

EH...

POCHI?!

SFX: RUN

EH? NIPO NIPO DOUGA?

MAYBE TOILET? HEY, MORE IMPORTANTLY, LOOK AT THIS!!

I UPLOADED THE SONG WE RECORDED AT THE STUDIO THE OTHER DAY TO NIPO NIPO DOUGA, AND...

OHHH...

OH...

HUH?

AGEHA!!

WHA-

LOOK THIS WAY!!

AS I THOUGHT, IT'S AGEHA!!

A DUDE FROM MY MIDDLE SCHOOL...

I WAS FEELING AT EASE SINCE THIS FESTIVAL IS HOLD IN YOUR HOMETOWN... BUT PEOPLE FROM MANY AREAS DO COME HERE AFTER ALL...

コソ コソ...

WHAT?

SOMEONE YOU KNOW?

SFX: SNEAK SNEAK

COULD THAT BE THE REASON...?!

CAN'T SING...!!

I'M SORRY... I...

HM? MIDDLE SCHOOL?

...SOME-ONE I KNOW?

I'LL BE RIGHT BACK!!

KOTORI, LEMME BORROW THIS FOR A SEC!!

SFX: SNATCH

EH? HOLD IT!

SFX: DRUM

THAT WAS KAWAMURA-KUN... FROM MY MIDDLE SCHOOL...

AHAHA HAHAHA

AHAHA HAHAHA

DID YA HEAR HIS SPEAKING VOICE?!

THE HELL IS WITH YOUR VOICE?!

WEIRD SHIT!

THEY'RE GONNA LAUGH AT ME AGAIN!!

I'M SCARED... I'M SCARED...

SFX: RUSTLE

AGEHA-CHAN

HUFF

FINALLY FOUND YOU...

HUFF

I'M SORRY... I...

THE TRUTH IS...

!

TELL ME CLEARLY.

DID SOME-THING HAP-PEN?

I CAME ACROSS A GUY IN THE SAME GRADE FROM WHEN I WAS IN MIDDLE SCHOOL...

!!

SFX: DRUM

!

THAT'S WHY...

I CAN'T SING...

YOU WERE ACTING STRANGE, SO I WONDERED IF THAT MIGHT BE THE CASE...

EH?

JUST AS I THOUGHT.

I CAN'T ... STAND THAT...!!

IF THEY HEAR MY VOICE AGAIN... THEY WILL LAUGH AT ME...

!!

IT SOUNDS JUST LIKE THE VOICE OF A GIRL...

YOU CERTAINLY HAVE A HIGH AND CUTE VOICE FOR A BOY.

IT'S NOT THE SAME WITH YOUR SONGS.

NO.

LIKE SUCH MATTERS WOULD BE BLOWN AWAY!

BUT WHEN IT COMES TO SINGING, IT HAS AN APPEAL...

...!

Y...

YEAH...

THOSE LOTS HAVEN'T HEARD YOUR "SONGS", HAVE THEY?

THIS IS... WHAT I RECORDED WITH KOTORI-CHAN...!!

!

LOOK AT THIS.

THIS MANY PEOPLE HAVE LISTENED TO THE SONG, AND THERE ARE THIS MANY WHO LIKED IT.

YEAH, YOUR SONG WHICH WAS UPLOADED TO DOUGA.

!

BE MORE CONFI-DENT!!

THIS VIEW COUNT IS THE NUMBER OF PEOPLE WHO WERE ENCHANTED BY YOUR SINGING VOICE, YOU KNOW!!

THERE ARE POPULAR SONGS OUT THERE, BUT BEING ABLE TO ATTRACT SO MANY VIEWS IS AWESOME, REALLY!

+0

!!

SFX: POM!!

A... AMAZING...

SO, LET'S GO

TO OUR FIRST CONCERT...!!

.....

OKAY...

WHERE THE HELL DID YOU GO?

IT'S ALMOST TIME, YOU KNOW?

ガヤ

鳩田町町内会

SFX: NOISY

WAH

SFX. GRAB

SORRY, MY BAD!!

LET'S GO WITH ALL WE'VE GOT!!

ANYWAY, IT'S "SORA"S FIRST CONCERT!

Y-

SFX: GLANCE

YEEE AAAH HH!!!!

IS A MAAAGIC SHOW!

WELL, NEXT

SFX: THUMP THUMP THUMP

SFX: BUSTLE BUSTLE

SFX: SQUEEZE

WH... WHY MUST YOU GO TO A FESTIVAL AT SUCH A PLACE?

JUST BECAUSE YOU SAW THE FESTIVAL FROM THE CAR DOESN'T MEAN...!!

WAH-

SFX: THUD

MICHAEL-SAN-

PLEASE WAIT,

SFX: RJN

SFX: RUNNING STEP

NYAAH IT LOOKS GREAT OVER THERE TOO, NIHOHI

WAIT

W...

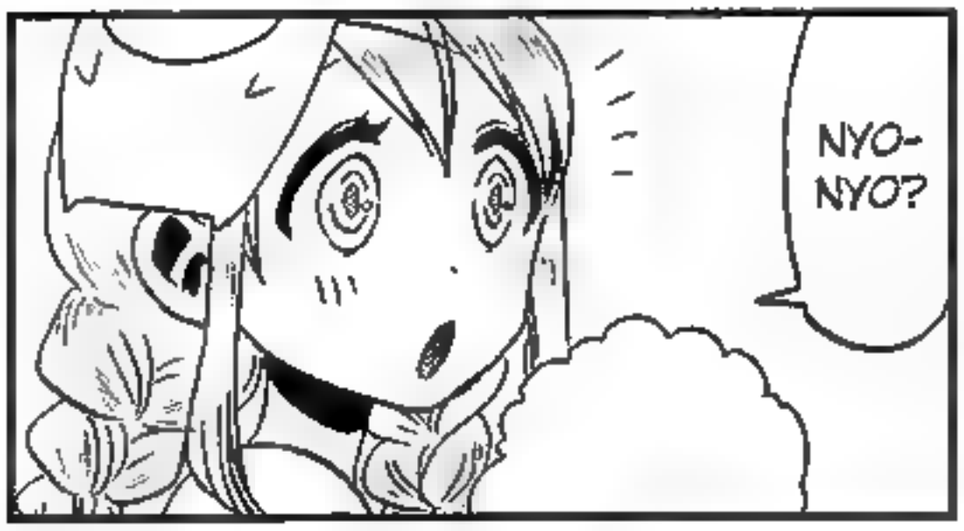
OUCH-

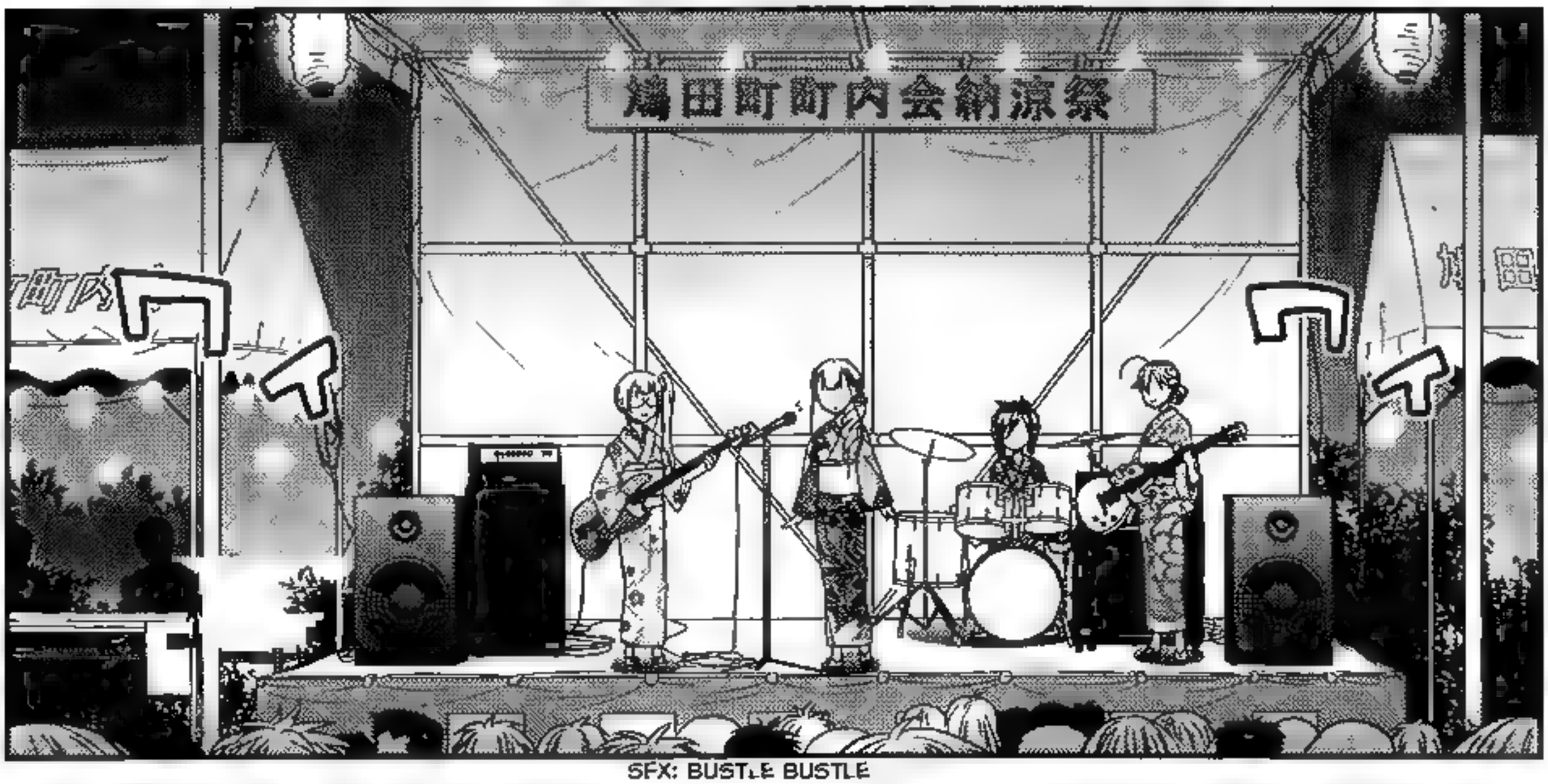
GYAH

NYON-YOOO!!

ぱきゃーん!

THIS IS YAMMY!!





SFX: BUSTLE BUSTLE

SFX: NOISY

SFX: DOZE DOZE

STOP THAT

KYA HA HA HA

SFX: FLIRT

O-OKAY!!

HERE WE GO, EVERYONE!!

SFX: THUMP THUMP

ドドド
ドドド
ドドド

SFX: THUMP THUMP THUMP

SFX: INHALE

鳩田町町内会納涼祭

EHHH, SOUNDS GOOD!! AWESOME!!

EH?! HIGH SCHOOL STUDENTS?! AND I THOUGHT THEY WERE PROS!!

WHAT'S THAT?! A BAND?! SO CUTE!

SFX: HUBBUB

H-

HEY-

FREAKING GOOD!! A BAND?!

WHAT THE?! AREN'T THEY DAMN CUTE?!

SFX: WOOOAAAAHHH

EH?

LIKE

MICHAEL-SAN!

ME IS PICKING THIS GIRL...!!

ME LIKE THIS VOICE...!!

TO BE CONTINUED IN THE NEXT ISSUE (OCTOBER 4TH)

女声男子 2 おわり

AT LAST, POCHI HAS FOUND WHERE HE BELONGS TO.

あとがき

2巻、ここまで読んで下さってありがとうございますーっ!! 自分は最近ポチに似たドールを買って来て服を着せかえて遊んでいます。えへえへ言ってます。変態ではありません。仕事です。変態ではありません。大切な事なので二度言いました。ポチ、アゲハ達にかわいい服を考えるのが楽しいです。やかたの時は大変でしたが楽しかったです。

でわでわ次巻にまたお会いしましょう!!

またね!!

険持ちよ

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SQUARE ENIX.

女声ボーカル男子による
ガールズバンド、本格始動♪

女の子の声を持つ男の子「ポチ」。彼をボーカルとして
自分のバンド「空」に加入させたい女の子「青空アゲハ」。
だけど他のメンバーも「アゲハ」に負けず劣らずの

超男嫌いで…。
音楽活動がいよいよ
本格的に動き出す、
「ボーイ・ミーツ・ガールズ
バンドストーリー」♪♪

女声男子

じょせい ⟷ だんし

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